

A coproduction 45 years in the making: STC and TNO present "Rearview"

UNDER EMBARGO: PLEASE HOLD UNTIL WEDNESDAY, APRIL 6, 2016

mail

PO Box 641, Stn B
170 Shaughnessy St
Sudbury, ON P3E 4P8

phone/fax

box office 705 674 8381
administration 705 674 7788
facsimile 705 674 7369

email

hello@sudburytheatre.ca

web

sudburytheatre.ca

social media

[f](https://www.facebook.com/sudburytheatre) [sudburytheatre](https://www.facebook.com/sudburytheatre)
[@sudburytheatre](https://www.instagram.com/sudburytheatre)

artistic executive director

Caleb Marshall
director@sudburytheatre.ca

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SUDBURY, ON — Greater Sudbury's two professional theatre companies, the **Sudbury Theatre Centre (STC)** and **Théâtre du Nouvel-Ontario (TNO)**, have been entertaining patrons since 1971. Although they have occasionally cooperated throughout the decades, they have never actually created a piece of theatre together. That is about to change as STC and TNO partner on a coproduction for the very first time: **Gilles Poulin-Denis' *Rearview*** as part of both companies' 45th anniversary 16|17 Seasons.

Rearview will be presented in its original French-language version at the TNO Oct. 13 to 22, 2016. It will have its English-language world premiere at STC Nov. 3 to 9, 2016. This English translation, by **Maureen LaBonte**, received a workshop and public reading by **Pat the Dog Theatre Creation** at their PlaySmelter Festival in October 2015. An earlier workshop of this translation occurred at Playwrights' Workshop Montreal.

The production is directed by **Geneviève Pineault**, the TNO's Artistic Director. She will lead a creative team made up of artists from both companies and, at STC, an on-stage studio theatre hybrid will be created to mirror the intimacy of the TNO's blackbox space.

Rearview, nominated for a 2010 Governor General Literary Award, takes place on a Northern Ontario highway on the outskirts of civilization. 27-year old Guy, played by local bilingual actor **Ryan Demers**, fixes his eyes on the road ahead and keeps his foot on the gas. The speedometer is stuck so he doesn't even know how fast he's driving. He has no idea where he is or where he's headed, but memories in the mirror are closer than they appear and the longer he drives, the more he feels a need to figure out the troubling details about what he's running from.

"Since my arrival in Sudbury almost two years ago, I've had the pleasure of meeting with Geneviève to talk about the city's arts scene, shared challenges and theatre in general," says **Caleb Marshall**, STC's Artistic Executive Director. "We soon discovered we shared creative interests and explored what we could do together to celebrate 45 years of professional theatre in Greater Sudbury. Those discussions led to *Rearview*."

"This is the type of project I've been itching to tackle for a while now," adds Pineault. "I initially heard about Gilles' play when it was in development in Saskatchewan about ten years ago and Caleb and I wanted the STC and TNO to undertake a shared venture to celebrate our common milestone anniversary. Since Gilles had been working on an English-language version of his play, I brought it to Caleb's attention. "

STC and TNO will unveil their upcoming seasons and new initiatives during the next few weeks. STC's season launch will be held on **Apr. 13, 2016 at 7:30 p.m.** The TNO's will take place on **May 12, 2016**. Those interested in attending either launch are asked to contact the respective company's Box Office.

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PRESS AVAILABILITY

Both Caleb Marshall, Artistic Executive Director of STC, and Genevieve Pineault, Artistic Director of the TNO, will be available for joint interviews in both French and English beginning Wednesday, April 6.

Please contact Callam Rodya, STC Director of Communications, to schedule interviews.
705 674 7788 x25 | communications@sudburytheatre.ca

ABOUT STC

Founded in 1971, the Sudbury Theatre Centre (STC) mission is to create extraordinary theatre that engages and entertains our audience while celebrating Northern Ontario's theatre artists and supporting the development of Northern Ontario content, and to provide outstanding theatre training and performance that educates and inspires the imaginations of our youth and emerging artists. The leading professional English-language theatre between Barrie and Thunder Bay, STC's season runs from September through May and offers diverse Canadian and International Mainstage programming, and youth and educational programming through its Academy and Young Company branches. STC is a member of the Professional Association of Canadian Theatres (PACT) and engages artists under the Canadian Actors' Equity Association (CAEA).

For more information, visit sudburytheatre.ca.